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_NATALIA ZAPATA\





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NARCONO

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Hi! My name is Natalia. I believe design is all about connecting with and visually provoking the audience by making them curious about what's next. As a designer, my goal is to make clients happy and guide them through the entire design process.

NarcoNo



COURSE

Visual Thinking



INSTRUCTOR

Jeremy Stout



CATEGORIES

Branding Packaging UX/UI



FLASHY, UGLY REALITY

PROJECT DESCRIPTION

Find a problem that is affecting people around the world and create a brand to bring awareness to society using graphic design to convey the message.

APPROACH

After researching a lot about my problem "the glorification of Narcotraffic", I decided to treat this topic with a little bit of irony. I decided to go for catching the viewer's attention with something they were not expecting by showcasing the "good" things about Narcotraffic, and then abruptly take the audience from all the excitement and the opulence to the consequences the Narcotraffic leaves behind. All of this by using the contrast between good and bad as my main design element to transmit the message.



M to marcolo



































































































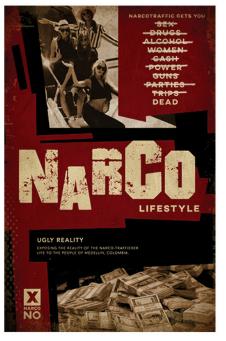


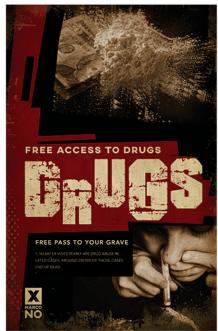


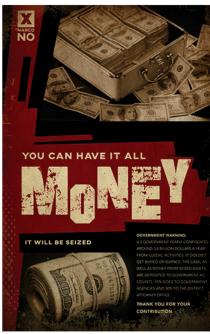


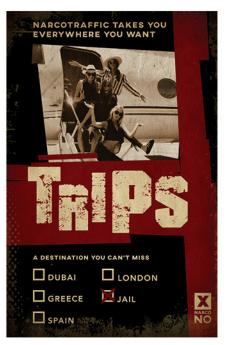












NARCONO | POSTER SERIES 17





NARCONO | BEER BOTTLES 19

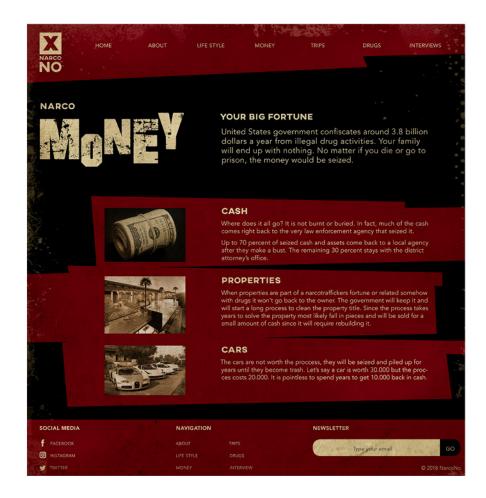
























Juliet, sailing and diving

COURSE

Principles of UX



INSTRUCTOR

Shelley Andersor



CATEGORIES

Web Design UX



WHERE DREAMS COME TRUE

PROJECT DESCRIPTION

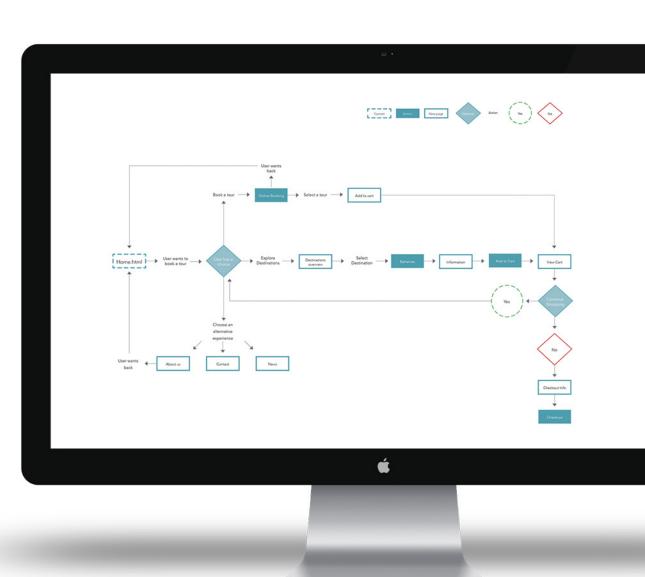
Utilize UX principles to redesign a responsive e-commerce websit for a brand that has a poor user experience design.

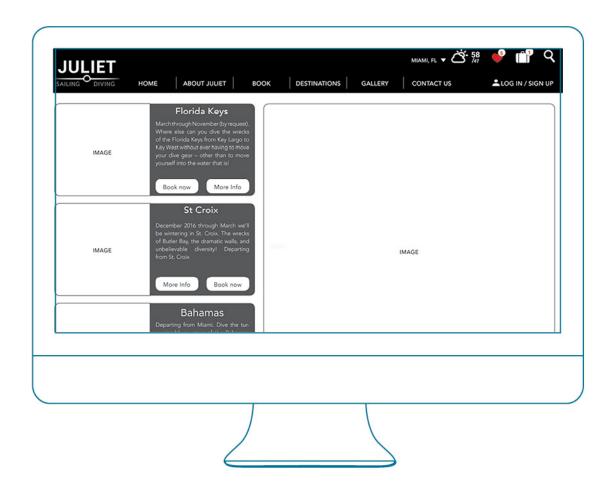
APPROACH

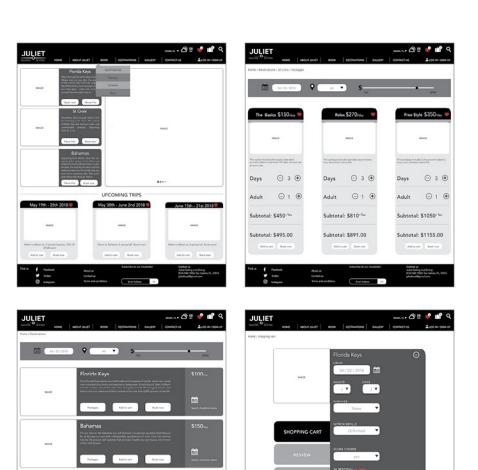
related to the topic have a poor UI/UX design. This particular brand had a very confusing website, for that reason the main goal was to create and organize the information the website needs into clear and easy to follow categories so the viewer can have a pleasant experience visiting this website. All of this while showcasing amazing scuba diving photographs that tempt the viewer to discover this new world.





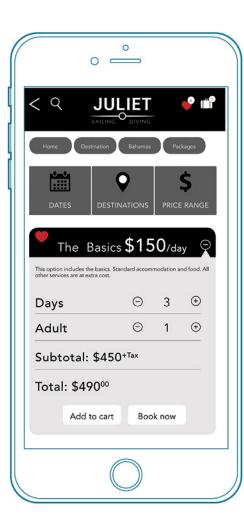






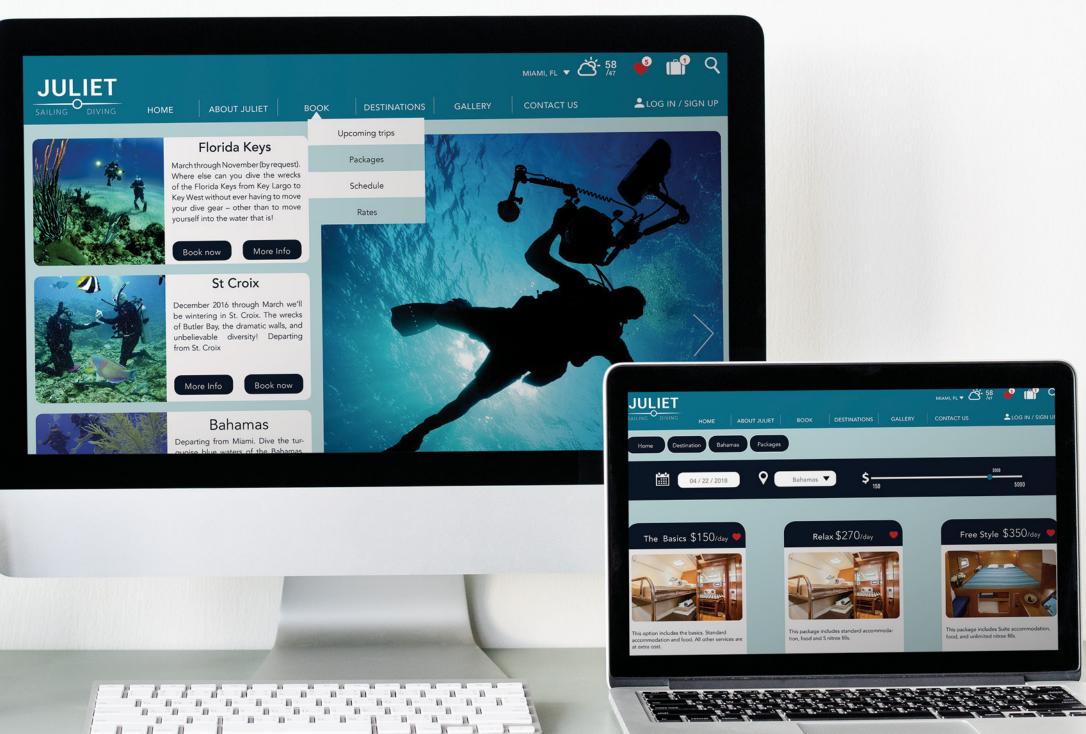
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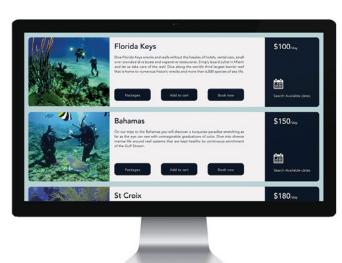


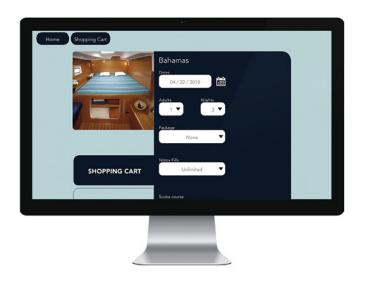


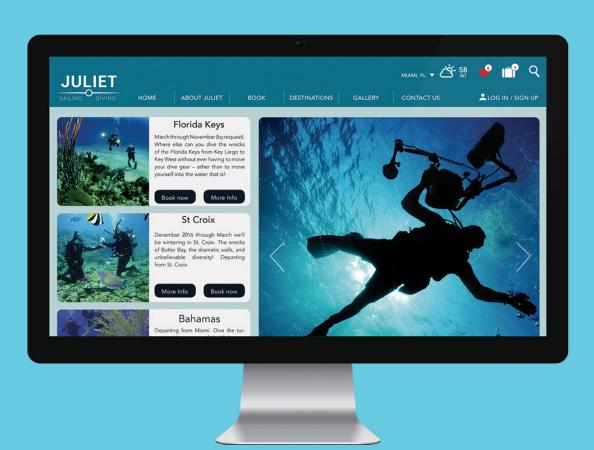






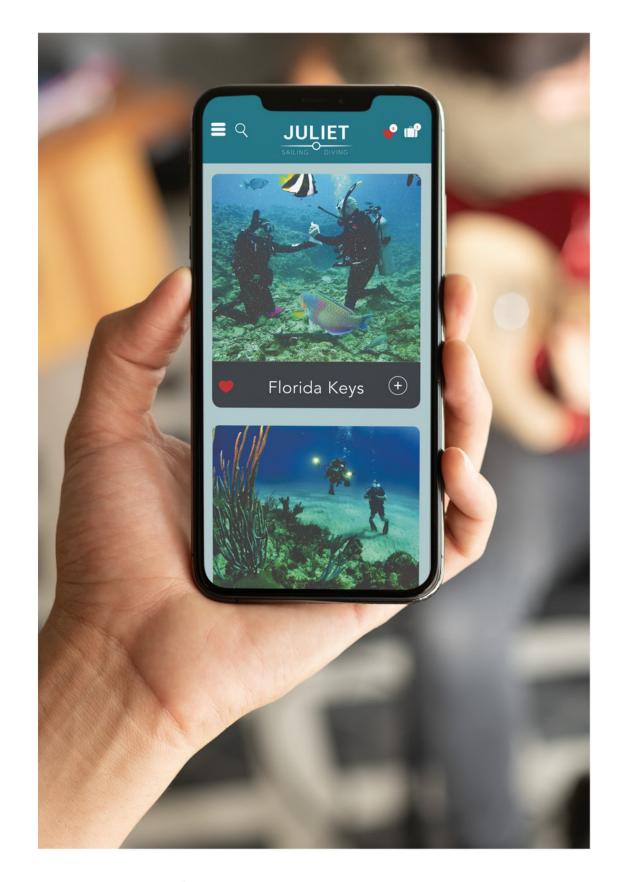






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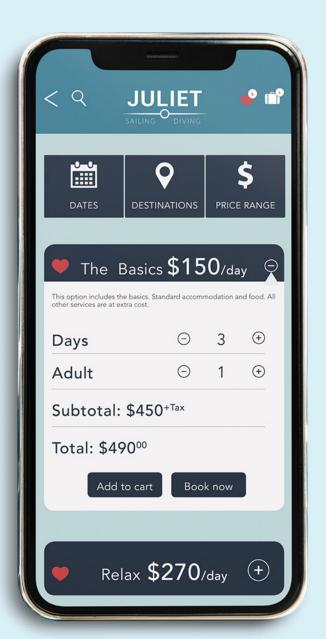




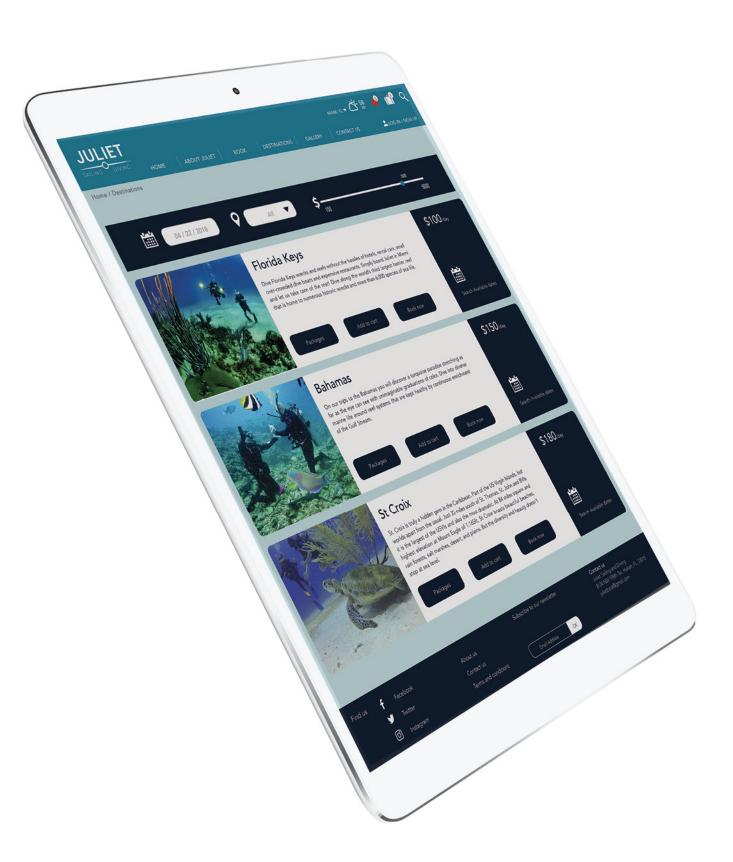
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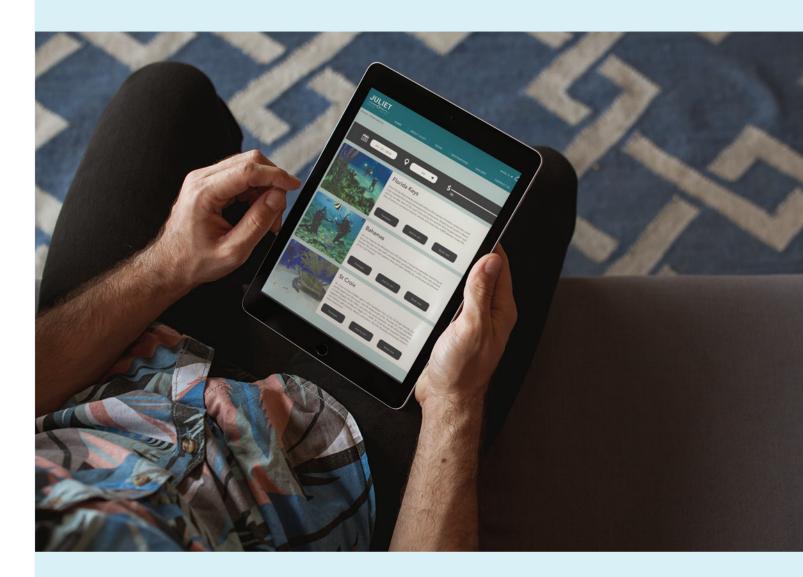












Seasonal Flower Arrangement

COURSE

Type Systems

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INSTRUCTOR

Anitra Nottingham



CATEGORIES

Book Design Book Editing Web Design



THE ART OF FLOWERS

PROJECT DESCRIPTION

Pay close attention to create a good type system and utilize images to engage the viewer.

APPROACH

Flower arranging is an art that I wanted to showcase in this book. For this project, I wanted to create a simple and clean visual system to avoid the system taking the attention and let the flowers be the focal point of this project. To make the navigation easier, I decided to separate the flower arrangements by season, giving each season a color code to make it easier for the viewer to find the arrangements without having to look at the table of contents every time they need one.





































SUCCULENT BOUQUET

Anyone outdoorsy or who loves nature would appreciate this bouquet, since it's bursting with fantastic shapes and textures. But what really takes this arrangement far and over the top is the inclusion of sociolests, which make this garden bouguet more unique. I love working with succulents, but the trouble twith them is that they come is mull containers and have very short stems or barely any stems at all. As a result, you need to create fake stems using floral wire and floral stem tape, so that they can be included in an arrangement. I'll show you how to do that for this earthy bouquet.

TOWN TO ARRANGE.

FLOWERS AND FOLIAGE

1 to 3 smaller 1* to 2* succulents

2 larger 3* to 4* succulents

1 bunch of white veronica or heather (similar in shape)

1 bunch of yellow

HOW TO ARRANGE

- Lift the succulents out of their containers and remove the dirt and each large succulent will be left with a short stem, probably ½" to 1" long, and the smaller ones might have 20 gauge straight stem wire barely any stem at all.
- 2. For each of the smaller succulents, poke a piece of straight stem wire horizontally through what little stem they have, right below the base of the succulent. Thread it through until the succulent is centered on the wire. Band both sides of the wire down so that it forms an upside down U, or hairpin, with the succulent at the top of the upside down U. This makes a stem for the succulent.

 FACTS
- For each of the larger succulents, you'll need to create a more substantial stem. To do so, insert a wire and make one upside-down U, or hatrpin, as directed in step. Then rotate the flower one quarter-turn and insert a second wire perpendicular to the first wire, so that the two wires form a cross at the base of the succulent. You may have to use a little force to get the wires through the stem. Bend down the sides of the second wire, so that this also forms
- Starting at the base of each of the succulents, wrap the floral stem tape around the wire stems you've created. Twirl the stems with one hand and wrap with the other hand, overlapping the tape down the length of the stems.

5 to 8 pieces of 18" long 20 gauge straight stem wire

Floral stem tape











Game Stop Re-branding

COURSE

Nature of Identity

INSTRUCTOR

Thomas McNulty

CATEGORIES

Book Design Branding Packaging Web design



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GAME STOP REBRANDING

PROJECT DESCRIPTION

Chose an existing or dead brand. Identify its soul and create a new vision and brand identity.

APPROACH

The gaming world has evolved which means Game Stop needs to understand the new era to survive it. By broadening their mission I was able to provide customers with everything they'll need for the new gaming world. Game Stop rebranded provides its customers with the latest technology, the faster and most powerful Wifi available to support Online gaming, Online shopping, virtual reality and more. All this while giving the brand an energetic look to remind people gaming is not about sitting on a couch and look at the screen anymore, gaming is about action.





































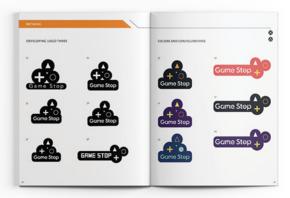










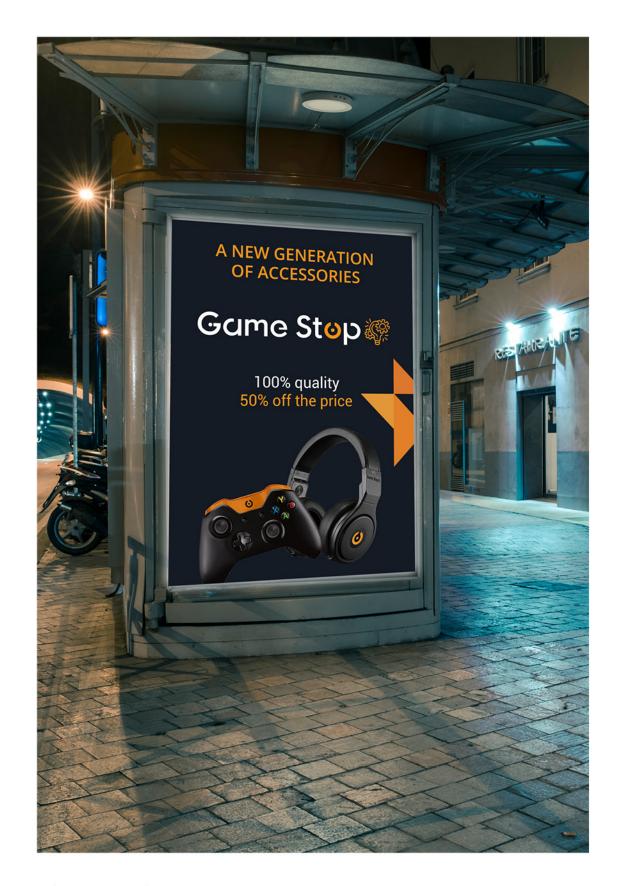














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PROIECT NAME

Green Trip

COURSE

Type Experiments



INSTRUCTOR

Jeremy Stout



CATEGORIES

Typography



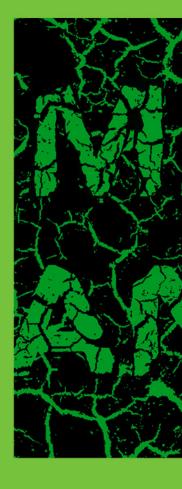
SKETCH, EXPERIMENT AND REFINE

PROJECT DESCRIPTION

Select one color and nine topics that relate to it. Design nine posters utilizing experimental typography to represent each topic while utilizing the color you selected. Also, design a package for the poster series.

APPROACH

is elected the color green and explored the meanings and symbolism related to the color. I chose nine words to represent the topics, then I explored and experimented on how to best represent the words and the topic while using the chosen color. The explorations consisted on several experiments utilizing raw materials and creating digital compositions to best describe the subject.



CHANGE

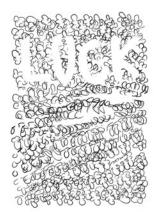


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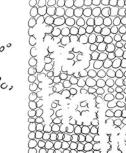














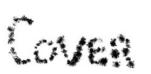






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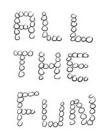






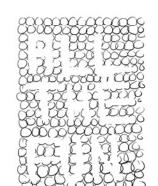
























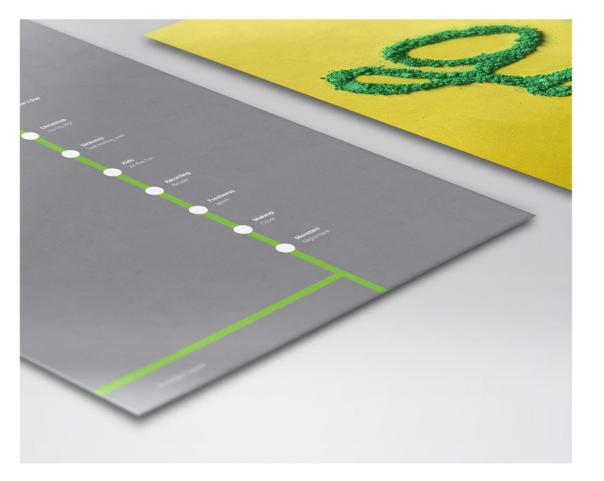
COVER





CHANGE





GREEN TRIP | POSTERS 87







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